Maccarone LA is a 50,000-square-foot complex that is intent on nurturing and cultivating its extensive roster. Their latest exhibition Pussy, King of the Pirates brings together 20 non-male artists who engage directly with the body as a medium to question itself and the identity politics surrounding it. Objectification is questioned here. The works serve as a reclamation of the female figure through the lens of the non-male gaze.
The exhibition, *Pussy, King of the Pirates* gains its title from Kathy Acker’s eponymous novel, which explores anti-patriarchal themes. Acker confronts notions of a double standard, wherein a man reimagines himself in a common narrative and it is deemed as metaphysical or innovative while a non-male or female doing the same is reduced to plagiarism or trite.
Maccarone LA expounds upon these ideas in the presented works. The artists use the body as both subject and object, process and medium, abstraction and representation in a setting that traditionally diminishes non-female forms into objects. The shared experience of “otherness” is palpable. The install allows the viewer to work through the space, creating and catching glimpses of narrative: strangers, former lovers, new intermingling forms through a change of angle.

Pussy, King of the Pirates will be on display at Maccarone Los Angeles, 300 South Mission Road until September 29th, 2018.

Photographed & Written by: Jake Harrison