

## THE PLEASURE PRINCIPLE

September 21 - November 23, 2019

1



KAREN FINLEY

Sext Me if You Can, 2019

Performance with live painting, acrylic  
paint, gouache, watercolor on primed  
canvas

KFI-19-001

Courtesy of the artist



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KAREN FINLEY  
Sext Me if You Can, 2019  
Performance with live painting, acrylic  
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canvas  
KFI-19-001  
Courtesy of the artist

2



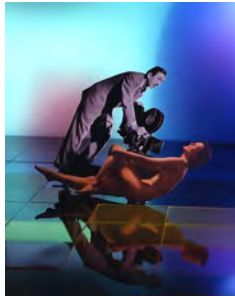
DORIS WISHMAN  
Satan Was a Lady, 1975  
Single-channel video (color, sound)  
TRT: 1h 10m  
DW-19-001  
Courtesy of American Genre Film Archive



DORIS WISHMAN  
Come with Me My Love, 1976  
Single-channel video (color, sound)  
TRT: 1h 14m  
DW-19-002  
Courtesy of American Genre Film Archive

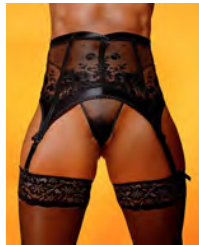


5



Laurie Simmons  
Color Pictures/Walt Disney, 2009  
Chromogenic color print  
48 x 36 in  
(121.9 x 91.4 cm)  
Edition of 5 + 2 APs  
Edition 1 of 5  
Courtesy of the artist and Salon 94, New  
York  
LS-19-001.1

6



RENEE COX  
Garter Belt, 2001  
Archival digital c-print on aluminum  
60 x 48 in  
(152.4 x 121.9 cm)  
RCO-19-001  
Edition of 3 + 2 APs  
Edition 1 of 3  
Courtesy of the artist

7



MARTHA EDELHEIT  
Flesh Wall with Ladder, 1965  
Acrylic and oil on canvas  
84 x 91 in  
(213.4 x 231.1 cm)  
MEH-19-001  
Courtesy of the artist and Eric Firestone  
Gallery, New York

8



LOUISE BOURGEOIS  
Couple (I), 2009  
Gouache and colored pencil on paper  
23 1/2 x 36 in  
(59.7 x 91.4 cm)  
LB-19-005  
Collection The Easton Foundation, New York

9



LOUISE BOURGEOIS  
Couple (II), 2009  
Gouache and colored pencil on paper  
23 1/2 x 36 in  
(59.7 x 91.4 cm)  
LB-19-006  
Collection The Easton Foundation, New York

10



MARILYN MINTER  
Plush #16, 2014  
Archival inkjet print  
13 x 19 in  
(33 x 48.3 cm)  
Edition of 3 + 2 APs  
Edition 2 of 3  
MM-19-010.2  
Courtesy of the artist and Salon 94, New York

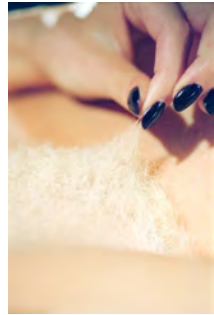


MARILYN MINTER  
Plush #20, 2014  
Archival inkjet print  
13 x 19 in  
(33 x 48.3 cm)  
Edition of 3 + 2 APs  
Edition 2 of 3  
MM-19-012.2

Courtesy of the artist and Salon 94, New York



MARILYN MINTER  
Plush #24, 2014  
Archival inkjet print  
19 x 13 in  
(48.3 x 33 cm)  
Edition of 3 + 2 APs  
Edition 3 of 3  
MM-19-018.3  
Courtesy of the artist and Salon 94, New York



MARILYN MINTER  
Plush #7, 2014  
Archival inkjet print  
19 x 13 in  
(48.3 x 33 cm)  
Edition of 3 + 2 APs  
Edition 3 of 3  
MM-19-017.3  
Courtesy of the artist and Salon 94, New York

11



NARCISSISTER  
The Face (Performing male facial features), 2019  
Found scrap metal, wood, pulleys, nylon cord, carabiners, silicone, fun fur, merkin, found shoes, human being  
128 x 168 x 28 in  
(325 x 427 x 71 cm)  
NAR-19-001  
Courtesy of the artist

Commissioned and produced by Artpace San Antonio

12



MARILYN MINTER  
Plush #18, 2014  
Archival inkjet print  
19 x 13 in  
(48.3 x 33 cm)  
Edition of 3 + 2 APs  
Edition 3 of 3  
MM-19-020.3  
Courtesy of the artist and Salon 94, New York



MARILYN MINTER  
Plush #19, 2014  
Archival inkjet print  
13 x 19 in  
(33 x 48.3 cm)  
Edition of 3 + 2 APs  
Edition 2 of 3  
MM-19-014.2  
Courtesy of the artist and Salon 94, New York



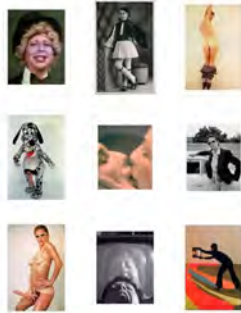
MARILYN MINTER  
Plush #13, 2014  
Archival inkjet print  
13 x 19 in  
(33 x 48.3 cm)  
Edition of 3 + 2 APs  
Edition 2 of 3  
MM-19-009.2  
Courtesy of the artist and Salon 94, New York

York



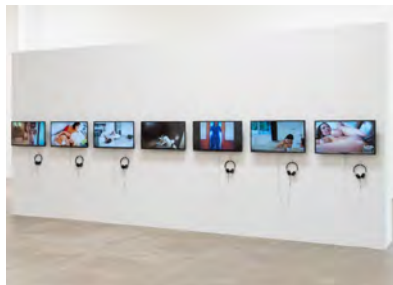
MARILYN MINTER  
Plush #3, 2014  
Archival inkjet print  
19 x 13 in  
(48.3 x 33 cm)  
Edition of 3 + 2 APs  
Edition 2 of 3  
MM-19-013.2  
Courtesy of the artist and Salon 94, New York

13



LYNDA BENGLIS  
SELF, 2010  
Portfolio of 9 pigment prints  
34 x 23 in each  
(86.4 x 58.4 cm)  
Edition 11 of 25  
LB-19-008.11  
Courtesy of the artist and Cheim & Reid,  
New York

14



ANN HIRSCH  
Cuts, 2017  
Seven-channel video installation (color,  
sound)  
AH-19-008





ANN HIRSCH  
Censored (Teen) Cuts Series, 2017  
Single-channel video (color, sound)  
TRT: 2m 38s  
Edition of 3 + 2 AP  
Edition 1 of 3  
AH-19-001.1  
Courtesy of the artist



ANN HIRSCH  
Got Milk? (Anal) Cuts Series, 2017  
Single-channel video (color, sound)  
TRT: 3m 59s  
Edition of 3 + 2 AP  
Edition 1 of 3  
AH-19-002.1  
Courtesy of the artist



ANN HIRSCH  
Lily White (For Women) Cuts Series, 2017  
Single-channel video (color, sound)  
TRT: 3m 13s  
Edition of 3 + 2 AP  
Edition 1 of 3  
AH-19-003.1  
Courtesy of the artist



ANN HIRSCH  
The Women of the Oblong Table (Asian) Cuts Series, 2017  
Single-channel video (color, sound)  
TRT: 13m 8s  
Edition of 3 + 2 AP  
Edition 1 of 3  
AH-19-007.1  
Courtesy of the artist



ANN HIRSCH  
Dancers in the Dark (Amateur) Cuts Series,  
2017  
Single-channel video (color, sound)  
TRT: 7m 51s  
Edition of 3 + 2 AP  
Edition 2 of 3  
AH-19-005.2  
Courtesy of the artist



ANN HIRSCH  
Titty Fucking (Milf) Cuts Series, 2017  
Single-channel video (color, sound)  
TRT: 3m 2s  
Edition of 3 + 2 AP  
Edition 1 of 3  
AH-19-006.1  
Courtesy of the artist



ANN HIRSCH  
You're So Deep (Interracial) Cuts Series,  
2017  
Single-channel video (color, sound)  
TRT: 2m 16s  
Edition of 3 + 2 AP  
Edition 1 of 3  
AH-19-004.1  
Courtesy of the artist

15



AMY BESSONE  
The Ecstasy of Plants (banana dots), 2018  
Oil on canvas  
60 x 48 in  
(152.4 x 121.9 cm)  
AB-19-005  
Courtesy of the artist and Salon 94, New  
York

16



AMY BESSONE  
J1.2, 2015  
Glazed ceramic  
25 1/2 x 18 x 15 in  
(64.8 x 45.7 x 38.1 cm)  
AB-19-006  
Courtesy of the artist and Salon 94, New  
York

17



AMY BESSONE  
Small Ecstasies, 2019  
Acrylic on linen-cotton  
21 x 17 in  
(53.3 x 43.2 cm)  
AB-19-007  
Courtesy of the artist and Salon 94, New  
York

18



CAMERON  
Untitled, n.d.  
Watercolor on paper  
6 3/4 x 4 in  
(17.1 x 10.2 cm)  
CAM-19-004  
Courtesy of Cameron - Parsons Foundation  
and Marc Selwyn Fine Art, Beverly Hills

19



HILARY HARKNESS  
Crossing the Equator, 2003  
Oil on canvas  
31 x 28 in  
(78.7 x 71 cm)  
HH-19-001  
Courtesy of the artist and Anonymous

20



ANITA STECKEL  
Untitled (Anita of New York Meets Tom of Finland series) [IV], 2005  
Oil paint on book page with printed paper  
21 x 17 in  
(53.3 x 43.2 cm)  
AST-19-005  
Courtesy of the Anita Steckel Estate, New  
York, and Murphy & Partners, London

21



ANITA STECKEL

Untitled (Anita of New York Meets Tom of Finland series) [III], 2005

Oil paint on book page with printed paper

21 x 17 in

(53.3 x 43.2 cm)

AS-19-004

Courtesy of the Anita Steckel Estate, New York, and Murphy & Partners, London

22



ANITA STECKEL

Untitled (Anita of New York Meets Tom of Finland series) [II], 2004

Oil paint on book page with printed paper

21 x 17 in

(53.3 x 43.2 cm)

AST-19-003

Courtesy of the Anita Steckel Estate, New York, and Murphy & Partners, London

23



ANITA STECKEL

Untitled (Anita of New York Meets Tom of Finland series) [I], 2004

Oil paint on book page with printed paper

21 x 17 in

(53.3 x 43.2 cm)

AST-19-002

Courtesy of the Anita Steckel Estate, New York, and Murphy & Partners, London

24



KATHE BURKHART

Pervert: from the Liz Taylor Series (X, Y, and Zee), 2007

Acrylic, composition leaf, digital photo prints, fake fur, decorative paper, and linoleum on canvas

102 x 79 in

(259.08 x 200.66 cm)

KBU-19-002

Courtesy of the artist

25



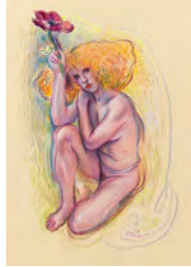
DELIA BROWN

Live Drawing, 2019

Installation, performance, works on paper

DB-19-001

Courtesy of the artist



26



NAO BUSTAMANTE  
Rosa Does Joan, 1992  
Single-channel video (color, sound) TRT:  
7m 42s  
Edition of 5 + 2 AP  
Edition 1 of 5  
NBU-19-001.1  
Courtesy of the artist

27



KATHE BURKHART  
Whore: from the Liz Taylor Series (The Only Game in Town), 2013  
Acrylic, fabric, digital photo prints,  
composition leaf, zebra cowhide, condom,  
decorative papers and temporary tattoos on  
canvas  
58 x 78 in  
(147.32 x 198.12 cm)  
KBU-19-001

Courtesy of the artist

28



TRACEY EMIN

Blinding, 2008

Neon

30 1/2 x 34 3/4 in

(77.5 x 88.3 cm)

Edition 3 of 10

TE-19-002.3

Courtesy of the artist and White Cube,  
London

29



ANITA STECKEL

New York Landscape (Woman Pressing Finger  
Down), c. 1970-80

Silkscreen print and oil paint on canvas

64 x 100 x 3 in

(162.6 x 254 x 7.6 cm)

AST-19-001

Courtesy of the Anita Steckel Estate, New  
York, and Murphy & Partners, London

30



TRULEE HALL

Eves' Mime Ménage, 2019

Two-channel video (color, sound); oil,  
acrylic, and collage on board; acrylic,  
resin, papier-mâché, aquarium pebbles,  
wood, metal, carpet

Painting dimensions: 124 x 72 in

Installation dimensions: 180 x 144 in

TH-19-132

Courtesy of the artist and Maccarone Los  
Angeles



31



TRULEE HALL  
SexyTime Rock Variations, 2019  
Eight-channel video (color, sound), wood  
and acrylic frame  
TH-19-133  
Courtesy of the artist and Maccarone Los  
Angeles

32



CAMERON  
Bride of Christ, c. 1950s  
Oil on canvas  
16 x 12 in  
(40.6 x 30.5 cm)  
CAM-19-001  
Private collection, Los Angeles, courtesy  
of Cameron - Parsons Foundation

33



CAMERON  
Witches Sabbath (diptych), c. 1950s  
Oil on canvas  
12 x 16 in  
(30.5 x 40.6 cm)  
CAM-19-002  
Private collection, Los Angeles, courtesy  
of Cameron - Parsons Foundation

34



CAMERON  
Witches Sabbath (diptych), c. 1950s  
Oil on canvas  
16 x 12 in  
(40.6 x 30.5 cm)  
CAM-19-002  
Private collection, Los Angeles, courtesy  
of Cameron - Parsons Foundation

35



RENEE COX  
Untitled Polaroids, 2001  
Five Polaroid Spectra  
18 1/2 x 37 1/2 in  
(47 x 95.3 cm)  
RCO-19-002  
Courtesy of the artist

36



BUNNY YEAGER  
Untitled, n.d.  
Vintage photograph  
10 x 8 in  
(25.4 x 20.3 cm)  
BY-19-002  
Courtesy of Henry Feldstein

37



BUNNY YEAGER  
Untitled, n.d.  
Vintage photograph  
10 x 8 in  
(25.4 x 20.3 cm)  
BY-19-001  
Courtesy of Henry Feldstein

38



BETTIE PAGE  
(Attributed to Irving Klaw Studio)  
Untitled, n.d.  
Vintage photograph  
10 x 8 in  
(25.4 x 20.3 cm)  
BP-19-003  
Courtesy of Henry Feldstein

39



BETTIE PAGE  
(Attributed to Irving Klaw Studio)  
Untitled, n.d.  
Vintage photograph  
10 x 8 in  
(25.4 x 20.3 cm)  
BP-19-004  
Courtesy of Henry Feldstein

40



BETTIE PAGE  
(Attributed to Irving Klaw Studio)  
Untitled, n.d.  
Vintage photograph  
10 x 8 in  
(25.4 x 20.3 cm)  
BP-19-002  
Courtesy of Henry Feldstein

41



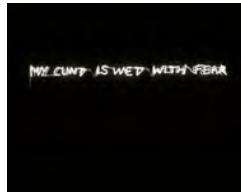
BETTIE PAGE  
(Attributed to Irving Klaw Studio)  
Untitled, n.d.  
Vintage photograph  
10 x 8 in  
(25.4 x 20.3 cm)  
BP-19-001  
Courtesy of Henry Feldstein

42



E.V. DAY  
Saarinen's Mother I, 2008  
Silk crotchless panties, resin, blown  
glass, monofilament, plexiglass vitrine  
and stainless steel hardware  
84 x 24 x 28 in  
(213.4 x 61 x 71.1 cm)  
EVD-19-001  
Courtesy of the artist

43



TRACEY EMIN  
MY CUNT IS WET WITH FEAR, 1998  
Neon  
8 x 56 1/16 x 3 in  
(20.3 x 142.5 x 7.6 cm)  
AP II of II  
TE-19-001.2  
Courtesy of the artist and White Cube,  
London

44



MARY BETH EDELSON  
The Fury of the Mother Whose Child has  
Been Taken (Woman Rising series), 1973  
Oil, ink, and china marker on silver  
gelatin print  
10 x 8 in  
(25.4 x 20.3 cm)  
ME-19-002  
Courtesy of the artist and David Lewis  
Gallery, New York

45



MARY BETH EDELSON  
Totem Series: Snake Goddess via Metropolis  
(Woman Rising series), 1973  
Oil, ink, and china marker on silver  
gelatin print  
10 x 8 in  
(25.4 x 20.3 cm)  
ME-19-003  
Courtesy of the artist and David Lewis  
Gallery, New York

46



MARY BETH EDELSON  
Many Happy Returns: Coming & Going with  
Ereshkigal, 1973  
Oil and ink on silver gelatin print  
8 x 9 1/2 in  
(20.3 x 21.1 cm)  
ME-19-004  
Courtesy of the artist and David Lewis  
Gallery, New York

47



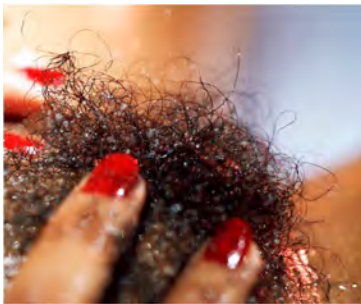
MARY BETH EDELSON  
Sheela's Tight Spot, 1975  
Oil, ink and collage on silver gelatin  
print  
7 1/4 x 5 in  
(18.4 x 12.7 cm)  
ME-19-006  
Courtesy of the artist and David Lewis  
Gallery, New York

48



MARY BETH EDELSON  
Open Wide, 1975  
Collage on silver gelatin print  
7 x 5 in  
(17.8 x 12.7 cm)  
ME-19-005  
Courtesy of the artist and David Lewis  
Gallery, New York

49



MARILYN MINTER  
Plush #14, 2014  
Archival inkjet print  
13 x 19 in  
(33 x 48.3 cm)  
Edition of 2 + 3 APs  
Edition 2 of 3  
MM-19-016.2  
Courtesy of the artist and Salon 94, New  
York



MARILYN MINTER  
Plush #10, 2014  
Archival inkjet print  
13 x 19 in  
(33 x 48.3 cm)  
Edition of 2 + 3 APs  
Edition 1 of 3  
MM-19-008.1  
Courtesy of the artist and Salon 94, New  
York



MARILYN MINTER  
Plush #4, 2014  
Archival inkjet print  
19 x 13 in  
(483 x 33 cm)  
Edition of 2 + 3 APs  
Edition 1 of 3  
MM-19-005.1  
Courtesy of the artist and Salon 94, New  
York



MARILYN MINTER  
Plush #1, 2014  
Archival inkjet print  
19 x 13 in  
(48.3 x 33 cm)  
Edition of 3 + 2 APs  
Edition 2 of 3  
MM-19-011.2  
Courtesy of the artist and Salon 94, New  
York



MARILYN MINTER  
Plush #12, 2014  
Archival inkjet print  
19 x 13 in  
(48.3 x 33 cm)  
Edition of 3 + 2 APs  
Edition 3 of 3  
MM-19-019.3  
Courtesy of the artist and Salon 94, New  
York



50



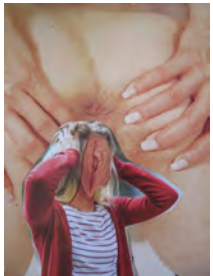
AMY BESSONE  
Bronze I, 2015  
Bronze  
28.5 x 20 x 20 in  
(72.4 x 53.3 x 53.3 cm)  
AB-18-004  
Courtesy of the artist and Salon 94, New York

51



NARCISSISTER  
Norway Series (Satin Sheets), 2019  
Archival C-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
Edition 1 of 1  
NAR-19-002.1  
Courtesy of the artist

52



NARCISSISTER  
Norway Series (Red Sweater), 2019  
Archival C-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
Edition 1 of 1  
NAR-19-002.2  
Courtesy of the artist

53



NARCISSISTER  
Norway Series (Labia Breasts), 2019  
Archival c-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
NAR-19-002.3  
Courtesy of the artist

54



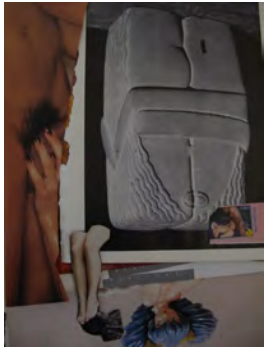
NARCISSISTER  
Norway Series (Cream Blouse), 2019  
Archival c-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
NAR-19-002.4  
Courtesy of the artist

55



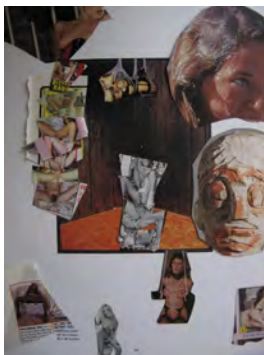
NARCISSISTER  
Norway Series (Red Polka Dots), 2019  
Archival c-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
NAR-19-002.5  
Courtesy of the artist

56



NARCISSISTER  
Cleanup Collage Series (After The Kiss),  
2019  
Archival c-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
NAR-19-002.6  
Courtesy of the artist

57



NARCISSISTER  
Cleanup Collage Series (After Brancusi),  
2019  
Archival c-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
NAR-19-002.7  
Courtesy of the artist

58



NARCISSISTER  
Norway Series (Red Bikini), 2019  
Archival c-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
NAR-19-002.8  
Courtesy of the artist

59



NARCISSISTER  
Norway Series (Aires Tattoo), 2019  
Archival c-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
NAR-19-002.9  
Courtesy of the artist

60



NARCISSISTER  
Norway Series (Workout Gear), 2019  
Archival c-print  
24 x 18 in  
(61 x 45.7 cm)  
Edition of 1 + 1 AP  
NAR-19-002.10  
Courtesy of the artist

61



CAMERON  
*Sebastian (Imaginary Portrait of Kenneth Anger)*, 1962  
Ink and gouache on paper  
20 x 30 in  
(50.8 x 76.2 cm)  
CAM-19-003  
Courtesy of Cameron - Parsons Foundation  
and Marc Selwyn Fine Art, Beverly Hills